**“LACE FOR VENICE” 2025 COMPETITION**

**REGISTRATION FORM**

**Needle lace: subsection “contemporary”**

**FIRST NAME**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SURNAME**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLACE AND DATE OF BIRTH\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CITIZENSHIP\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS: STREET \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ N°\_\_\_\_\_\_

POSTCODE\_\_\_\_\_\_CITY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ COUNTRY\_\_\_\_\_\_\_\_\_\_\_\_\_

TEL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ MOBILE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EMAIL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Requests:**

to be admitted as a participant in the 11th edition of the *Lace for Venice national competition.*

**Declares:**

* that the work submitted has not previously received prizes and has not been exhibited in other competitions, nor has it been featured in publications;
* that s/he holds full ownership of the rights to the work entered in the competition, in accordance with copyright law 633/41;
* that s/he wholly accepts the conditions stated in the competition rules;
* that s/he has been duly informed of the purposes and methods stated in the law on the processing of personal data (law 675/96) and consents to the use of her/his personal data entered in the registration form by the organisers for specific purposes.

PLACE AND DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SIGNATURE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Fondazione Musei Civici di Venezia accepts no obligation to publicise/use data collected for the competition.

The provision of data in the attached *registration form*  and in the *profiles of work* is obligatory; failure to provide it may prevent entry in the competition. Data collected will not be disclosed to third parties, except in the event of subsequent use of all materials sent for their potential display, including the names of the artists, for the data controller’s organisational purposes. Data will not be retained beyond the duration of the competition, and may be deleted.

The data controller is the Fondazione Musei Civici di Venezia, with offices at San Marco 52, Venice, in the person of the pro tempore President of the foundation. All data subjects hold the rights stipulated in article 7 of law 196 of 30/06/2003, which may be exercised by contacting the data controller at the email address museo.merletto@fmcvenezia.it

Please email any comments or suggestions to [museo.merletto@fmcvenezia.it](mailto:museo.merletto@fmcvenezia.it).

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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